



2024

ART & PHOTOGRAPHY
EXHIBITION GUIDELINES

THEME:

“The Call of the High
Country”

MFSR ART & PHOTOGRAPHY EXHIBITION

International standards with a local community heart

Featuring works across four different categories to be experienced, the MFSR Art & Photography Exhibition boasts international standards with a local community heart. Artists and Festival attendees, locals and visitors alike, move through and return to the exhibition throughout the Man from Snowy River Bush Festival as a crowd favourite.

Each year the exhibition, in conjunction with the Elyne Mitchell Photo Story Competition, takes on a theme to inspire the direction of the works on display supporting an overall celebration of the High Country and the lives of those connected to the region.

Our Grand Opening throws open the doors of the art show for the weekend ahead and occurs on the opening Thursday evening of the Festival. Arrive early to enjoy the year's exhibits and a relaxed outdoor setting featuring live music and local produce.

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CATEGORIES

Artists are welcome to submit work under the following categories:

Photography

Painting – Oils / Acrylics

Works On Paper

Sculpture & Other Mediums

Art show winners are announced on the opening Thursday night with 1st, 2nd and 3rd prizes awarded as per competition guidelines.

MFSR ART & PHOTOGRAPHY ARTIST OF THE YEAR

The Festival awards one artist, from across the whole exhibition, the coveted “MFSR Artist of the Year”. This award is given to an artist who has embraced the year’s theme – **“The Call of the High Country”**.

The artist’s name and title of the work is displayed on the perpetual trophy, a sculpture by Sam Anderson, and on display at each years Art & Photography Exhibition and at the Festival Office throughout the year.

Prizes include \$1,500 plus perpetual trophy by sculptor Sam Anderson.

Prize money will be paid via EFT direct to banking details provided.

SUBMITTING YOUR APPLICATION

Applications open 6th December 2023 and close Friday 15th March 2024 and are submitted electronically via the website. Any queries, please email events@bushfestival.com.au or phone the Festival Office on 02 6076 1992.

TERMS & CONDITIONS

No late entries will be accepted.

All entries shall be the original and sole work of the artist/photographer.

PRESENTATIONS

All pieces must be framed or in the case of canvases, be painted down the sides. The back of the frame or canvas should be neat, sealed, ready to hang with a strong hanging wire or cord fixed securely (FLAT hanging rings, not raised screw eyes) to each side of the frame, one third of the way down from the top of the work. Please allow a little slack in the wire to assist with hanging.

ARTWORK SIZE

There is no size limit, however handling and display becomes more complex with size. Contact the Festival Office to discuss any special display requirements.

PUBLICITY

Completing the entry form allows the organisers permission to photograph entrants' work for publicity purposes.

CONTACT DETAILS

Contact details for interested viewers will be placed in a folder and kept at the Exhibition desk.

ARTWORK IDENTITY

All artwork must be labelled on the back with the Artist's/Photographers name and contact details, Title of the work and Medium or Format clearly printed on the back (no sticky labels).

Works for this exhibition must be within the past 2 years, in as-new condition and not have been entered at a previous MFSR Art & Photography Exhibition.

PACKAGING

All works must be robustly packaged. We highly recommend using NEW materials (bubble wrap, corrugated paper and/or foam chips) to ensure against damage in transport. Unsold works will be re-wrapped in these materials for return to you. Please your wrapped exhibit in a bag where possible – with your name and contact details clearly printed on the outside. No blankets or doonas/bedding permitted.

LOSS AND DAMAGE

The Festival and/or its representatives will exercise all reasonable care with the works submitted but do not accept responsibility for any loss, damage or freight costs incurred during the delivery of artworks to and from the Festival or while in its custody.

INSURANCE

Each artist is responsible for their own insurance.

DELIVERY OF WORKS

Entries can be delivered to the MFSR Office or alternative collection points.

Artworks must be received by Thursday 22nd March, 2024 at the MFSR Festival Office – 50 Hanson Street, Corryong VIC 3707. All transport costs (both ways) to be met by the artist for artwork to be returned by freight/post. NO Cash On Delivery (COD) permitted.

The Festival Office will ensure that artwork is ready for despatch by Tuesday 16th April 2024.

ARTWORK COLLECTION POINT – Delivery deadline to Depot, Tuesday 22nd March 2024

Snow White Depot, 845 – 847 Leslie Drive, Albury 2640 Ph. 02 6021 4368

Corryong to Albury return freight cost is \$30 plus fuel levy (approx. 15%)

DISPLAY OF ARTWORK

Hanging of the exhibition will be at the discretion of the organisers. Exhibition organisers reserve the right NOT to display work. Only displayed work will be judged. All artwork must remain on display as part of the exhibition for its duration.

JUDGING OF CATEGORY

It is the Judge's discretion as to the interpretation of the rules and quality of work and to award, or not award, prizes in each category (eg if an acceptable standard is not presented, judges may choose not to award prizes.) If there are less than three entrants in any one category, the Judge reserves the right to not award prizes.

CATALOGUE LISTING

Except for multiple-part items (diptych, triptych), each exhibit must be listed separately on the entry form and will be given an individual catalogue number. If a piece of your work is not then displayed, entry money will be refunded.

PRIZE MONEY

Will be paid via EFT within 4 weeks following the Festival (minus 20% commission where appropriate)

GST AND TAX INVOICES

Festival representatives will have the artists authority to provide a tax invoice to the buyer, if such an invoice is requested.

ENTRY FEES

All competition entries are \$15 per entry (maximum of five (5) per artist) and **payable immediately upon submission of entry form.**

If display space becomes an issue the organisers reserve the right to downsize your entries.

When completing your Entry Form online ensure you list your artwork in order of preference 1, 2, 3, 4 and/or 5 – 5th being the first to be downsized.

COMMISSION

20% commission on all sales will be retained by the MFSR Bush Festival.

LATE ENTRIES

NO LATE ENTRIES WILL BE ACCEPTED.

IMPORTANT DATES

Entries Open Wednesday 6th December 2023

Entries Close Friday 15th March 2024

ENTRY FEES PAYABLE IMMEDIATELY UPON SUBMISSION OF ENTRY FORM

Artwork Delivery Deadline to Snow White Depot Thursday 21st March 2024

Artwork Delivery Deadline to MFSR Office Thursday 28th March 2024

MFSR Art & Photography Exhibition Thursday 11th to Saturday 14th April 2024

Collection of Artwork from Exhibition (in person) Sunday 14th April 2024 (9am to 2pm)

EFT of Sales/Prizemonies Processed Within 4 weeks of the close of the Festival
(less 20% commission)