

## **Guidelines for the Elyne Mitchell Photo Story Awards**

- Entries for the Elyne Mitchell Photo Story must be the entrants' own work.
- Entrants must not scan or borrow other people's photographs or use photographs from the internet for their entries.
- Entrants should use high-resolution, well-composed photographs.
- Entries can be written in prose or in verse and must reference the theme, 'Legends of the High Country'.
- Entrants must not to use AI for their written component.
- There is a 200-word word limit. Entries must fit on one side of A4 paper.
- Entrants can photograph their own artwork or someone else's artwork that has inspired their entry, provided that the creator of the artwork portrayed in the photograph is acknowledged in the photograph's caption. If the photograph is of the entrant's own artwork, then he or she should say so!
- Entries need an eye-catching title that gives the entry work individuality.
- Originality, spelling and grammar are important
- Entrants should ensure that the photograph and written work complement each other.
- Shortlisted entries will be displayed in the Festival's Art and Photography Exhibition. It is important to consider the font and print size so that written component is easily readable and viewers will be able to see both the photograph and written components.
- Entrants may enter up to five entries.
- Judges' decisions are final.
- The Man from Snowy River Bush Festival retains the right to use entries for promotional purposes.

Entries are open!

See the MFSR website for the terms and conditions [www.bushfestival.com.au](http://www.bushfestival.com.au).